

JF  
Jo Fletcher



**IRENICON**  
By Aidan Harte  
April 2012  
388 Pages  
Rights available: World

**A fabulous alternate history: *Pavane* meets *The Sopranos*, with a hefty dose of Rimbaldi artifacts from *Alias***

In this darkly original alternative Renaissance Italy, Aidan Harte has crafted a gripping adventure, love story and very modern tale of redemption.

The river Irenicon was blasted through the middle of Rasenna in 1347 and now it is a permanent reminder to the feuding factions that nothing can stand in the way of the Concordian Empire. The artificial river, created overnight by Concordian engineers using the Wave, runs uphill. But the Wave is both weapon and mystery; not even the Concordians know how the river became conscious – and hostile.

Concordian engineer Captain Giovanni is ordered to bridge the Irenicon – not to reunite the sundered city, but to aid Concord's mighty armies, for the engineers have their sights set firmly on world domination and Rasenna is in their way. Sofia Scaglieri will soon be seventeen, when she will become Contessa of Rasenna, but her inheritance is tainted: she can see no way of stopping the ancient culture of vendetta which divides her city. What she can't understand is why Giovanni is trying so hard to stop the feuding, or why he is prepared to risk his life, not just with her people, but also with the lethal water spirits – the buio – that infest the Irenicon.

But times are changing and the young Contessa and the enemy engineer Giovanni understand they have to change too, if they are to survive the coming devastation – for Concord is about to unleash the Wave again . . .

**Aidan Harte** (b 1979) studied sculpture at the Florence Academy of Art and currently works as sculptor in Dublin. Before discovering sculpture, he worked in animation and TV; in 2006 he created and directed the TV show *Skunk Fu*, which has been shown on Cartoon Network, Kids WB and the BBC.



## **THE VAMPIRE SHRINK: Kismet Knight Vampire Psychologist**

**By Lynda Hilburn**

**October 2011**

464 Pages

Rights available: World excluding Germany

Rights sold: US: Silver Oak

**A dark paranormal romance/urban fantasy with sex, mystery and humour – the ultimate vampire chick lit!**

‘A refreshingly original twist on the vampire story. Fast-paced and fun’ Kelley Armstrong, *NY Times* bestselling author

Kismet Knight is a young psychologist with a growing clinical practice, and she’s always looking for something to give her the edge in her chosen career. When her new client turns out to be a Goth teenager who desperately wants to become a vampire, Kismet is inspired to become *the vampire shrink*, offering her services to people who believe they are undead. Kismet herself, as a scientist, knows it’s hokum, but she’s looking at it in a purely psychoanalytic light, already imagining the papers she’s going to write on this strange subculture.

That’s until she meets the leader of a vampire coven, a sexy, mysterious man who claims to be a powerful 800-year-old vampire, and she is pulled into a whirlwind of inexplicable events that start her questioning everything she once believed about the paranormal.

**Lynda Hilburn’s** varied career has taken her from rock’n’roll, as a singer/musician, to psychology, as a certified psychotherapist. She has also worked as a typesetter/copy-editor a professional psychic/tarot reader, a university instructor and a workshop presenter, before she turned her talents writing fiction. Her first novel is the dark fantasy *The Vampire Shrink*. She lives in Boulder, Colorado, USA.



## **THE EMPEROR’S KNIFE**

**By Mazarkis Williams**

**November 2011**

464 Pages

Rights available: World

Rights sold: US: Nightshade Books

**The Pattern Master has designs on the Emperor Beyon, and only Mesema, a girl from the plains, and Prince Sarmin, Beyon’s half-mad heir, can stand against the evil manipulator in this classic fantasy by a fabulous new talent.**

There is a cancer at the heart of the mighty Cerani Empire: a plague that attacks young and old, rich and poor alike. Geometric patterns spread across the skin, until you die in agony, or become a Carrier, doing the bidding of an evil intelligence, the Pattern Master. Anyone showing the tell-tale marks is put to death; that is Emperor Beyon’s law . . . but now the pattern is running over his arms. His body servants have been executed, he ignores his wives, but he is doomed, for soon the pattern will reach his face.

While Beyon’s agents scour the land for a cure, Sarmin, the Emperor’s only surviving brother, awaits his bride, Mesema, a windreader from the northern plains. Unused to the Imperial Court’s stifling protocols and deadly intrigues, Mesema has no one to turn to but an ageing imperial assassin, the Emperor’s Knife. When Beyon’s patterns are revealed and the Grand Vizier seizes the throne, the Knife spirits her to safety.

As long-planned conspiracies boil over into open violence, the invincible Pattern Master appears from the deep desert. Now only three people stand in his way: a lost prince, a world-weary killer, and a young girl from the steppes who saw a path in a pattern once, among the waving grasses – a path that just might save them all.

**Mazarkis Williams** read modern history at university and has worked as an editor, copyeditor, and graphic designer, and has been in the same tabletop role-playing game for fifteen years.



**BLOOD'S PRIDE**  
**The Mongrel Trilogy - Book One**  
**By Evie Manieri**  
**September 2012**  
388 Pages  
Rights available: UK Comm and USA

**An exciting new quest fantasy, perfect for fans of Kristin Cashore and Joe Abercrombie's *Best Served Cold***

The Mongrel, an indomitable mercenary warrior who has never yet been beaten, has come to fan the flames of rebellion. But she has her own personal quest to fulfil, and this time failure is unthinkable – yet almost certain . . .

A generation has passed since the Norlanders' great ships bore down on Shadar, and from the backs of their flying beasts, the Dead Ones slashed and burned the city into submission. Now the enslaved Shadari toil in the mines for the increasingly rare black ore, the Norlanders prize.

The Norlander governor is dying, and his three alienated children struggle against the crushing isolation of their lives. Eofar, the eldest, searches desperately for the runaway Shadari slave who will soon give birth to his child. His fiercely ambitious sister Frea works the helpless slaves to death to further her interests at the far-off Norland court. And Isa, the youngest, wrestles with her identity as an icy warrior who knows nothing but the burning sands.

Into this world strolls the Mongrel, summoned by Shadari rebels to lead their bid for freedom. Her terms are unsettling: she will name her reward only after the Norlanders have been defeated. Her presence is like an acid, stripping away the lies of the past and destroying ancient bonds, only to replace them with new and unexpected alliances.

**Evie Manieri** lives in New York City. This is her first novel.



**THE PILGRIMS**  
**The Pendulum Trilogy: Book One**  
**By Will Elliott**  
**December 2011**  
512 Pages  
Rights sold: North American: Tor/Forge, Russia: Centrepolygraph, Turkey:  
Inkilap

**The first book in the Pendulum Trilogy, a visionary work of imaginative fantasy from one of genre fiction's most exciting new voices**

Eric Albright, a 26-year-old unemployed journalist, and Stuart Casey, a homeless old drunk, fall through a door in a graffiti-covered wall into the strange world of Levall, where a mountain-sized dragon with the powers of a god lies sleeping beneath a great white castle. Here they are the otherworlders, Pilgrims, and their lives are never going to be the same again.

In the castle the sinister Lord Vous rules with an iron fist as the Project, designed to effect his transformation into an immortal spirit, nears completion. But Vous' growing madness is close to consuming him, as is his fear of the imaginary being named 'Shadow'. And the arrival of the otherworlders in Levall is about to lend substance to that fear.

No one has ever seen what lies beyond the impossibly vast Wall that divides Levall, but the Pilgrims possess powers strong enough to break it down. If they do, what will enter from the other side?

Will Elliott's brilliantly subversive and creative imagination twists the conventions of the genre to create an unforgettable alternate-world fantasy.

**Will Elliott** was a struggling novelist with five unpublished manuscripts on the verge of giving up when *The Pilo Family Circus* won the \$10,000 ABC prize for new writing.



**THE CITY'S SON**  
**THE SKYSCRAPER THRONE SERIES**

**By Tom Pollock**

**June 2012**

422 Pages

Rights available: World excluding North America

**Beth's world is falling apart – until the prince of the streets rescues her from a murderous Railwraith and introduces her to a hidden London of marvels and magic – and menace . . .**

Expelled from school, betrayed by her best friend and virtually ignored by her dad, who's never recovered from the death of her mum, Beth Bradley retreats to the sanctuary of the streets, looking for a new home.

What she finds is Filius Viae, the ragged and cocky crown prince of London, who opens her eyes to the place she's never truly seen. But the hidden London is on the brink of destruction. Reach, the King of the Cranes, is a malign god of demolition, and he wants Filius dead. In the absence of the Lady of the Street, Filius' goddess mother, Beth rouses Filius to raise an alleyway army, to reclaim London's skyscraper throne for the mother he's never known.

Beth has almost forgotten her old life – until her best friend and her father come searching for her, and she must choose between the streets and the life she left behind.

This is the first of a series, an urban fable about friends, family and monsters, and how you can't always tell which is which.

**Tom Pollock** is a graduate of the Sussex University Creative Writing Programme, and a member of the London-based writers' group the T-Party. He has lived everywhere from Scotland to Sumatra, but the peculiar magic of London has always drawn him back.



**MAGE'S BLOOD**  
**THE MOONTIDE QUARTET: BOOK ONE**

**By David Hair**

**July 2012**

352 Pages

Rights available: World

**The Moontide Bridge is about to open. The world trembles on the brink of cataclysm**

On Urte, the magic-wielding Magi conquered an entire continent and plundered it to sate the limitless appetites of their emperors. Then they discovered a whole new continent. Most of the time the Moontide Bridge is deep below the sea, but every twelve years the tides sink low enough to permit traverse. Two moontides ago, instead of an army of merchants, desperate to plunder the exotic bazaars and bargain for luxuries they could sell at inflated prices back home, the Rondian Emperor led the First Crusade, ransacking Antiopia, conquering Dhassa and Javon and Kesh. The Second Crusade followed, and again the emperor's forces raped and pillaged their way through the East. And now the Moontide is approaching and Emperor Constant and his Living Goddess mother Lucia are planning the Third Crusade.

But this time the peoples of the east are readying themselves. Holy War has been declared.

In this uneasy time a young mage of indifferent talent finds himself caught up in a life-or-death quest for an artefact which transforms ordinary people into magi. An Imperial agent finds her conscience – and a deep plot which could destroy Antiopia's royal family. And a young market girl is sold into an impossible marriage to the most loved and hated mage in history, the legendary Antonin Meiros, builder of the Moontide Bridge. Their own fates could destroy the world.

**David Hair** is an award-winning writer. His YA fiction series, the Aotearoa (set in New Zealand), and The Return of Ravana (based upon the Indian epic The Ramayana), were followed by Mage's Blood, his first work of adult fantasy. He was raised in New Zealand, and after living in Britain and India and travelling the world, he now lives in Wellington, New Zealand, with his wife Kerry.



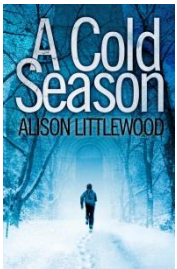
**MAYHEM**  
**By Sarah Pinborough**  
**May 2013**  
422 Pages  
Rights available: World

**While Jack the Ripper's knife was tearing the social fabric of Victorian London to shreds, another murderer was plying his even more grisly trade in the background:**

A new killer is stalking the streets of London's East End. Though dubbed variously the 'Dismemberment Murders' and 'The Torso Killer', the murderer's work is overshadowed by the hysteria surrounding the Ripper's Whitechapel crimes. Although the Thames murders are more gruesome than the Ripper's work, and they are played out over a longer time period, they become only a footnote in the chronicles of criminal history.

Like the Ripper, the victims are women. Their dismembered bodies, wrapped in rags and tied up with string, are pulled out of the Thames – but the heads are missing. The murderer likes to keep them.

**Sarah Pinborough** was a teacher, but now writes full-time. Her most recent series of supernatural crime, *The Dog-Faced Gods*, is in development for TV, as is her original horror screenplay, *Cracked*. She has won the British Fantasy Award for Best Short Story and Best Novella, and has been shortlisted for Best Novel. She has also been shortlisted for the World Fantasy and Shirley Jackson Awards. She lives in Milton Keynes.



**A COLD SEASON**  
**By Alison Littlewood**  
**February 2012**  
Extent.384 Pages  
Rights available: World

**A cross between Rosemary's Baby and Dennis Wheatley: a young mother finds herself pitted against forces she can barely comprehend in a fight to save her son.**

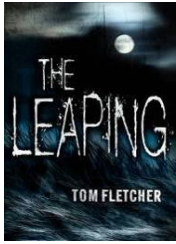
Cass is building a new life for herself and her young son Ben after the death of her soldier husband Pete, returning to the village where she lived as a child. But their idyllic new home is not what she expected: the other flats are all empty, there's strange graffiti on the walls, and the villagers are a bit odd.

And when an unexpectedly heavy snowstorm maroons the village, things get even harder. Ben is changing, he's surly and aggressive and Cass's only confidant is the smooth, charming Theodore Remick, the stand-in headmaster.

Not everyone approves of Cass's growing closeness to Mr Remick, and it soon becomes obvious he's not all he appears to be either. If she is to protect her beloved son, Cass is going to have to fight back.

Then Cass's estranged father appears with Pete – missing in action, not killed – and Cass realises this is not the first time her family have been targeted by Theodore Remick. But this time, the stakes are immeasurably higher . . .

**Alison Littlewood** has had a number of her short stories published. **A COLD SEASON** is her first novel.

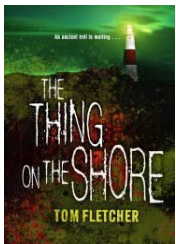


**THE LEAPING**  
**By Tom Fletcher**  
**May 2010**  
448 Pages  
Rights available: World

**An edgy, original and terrifying werewolf novel, the first in a series from a young debut author**

Jack finished university three years ago, but he's still stuck in a dead-end job in a sinister call-centre. When the beautiful (and rich) Jennifer comes into his life he thinks he has finally found his ticket out of there. Trouble is that his boss is interested in Jennifer as well, and there's something strangely bestial about him ...

So when Jennifer buys Fell House, a mysterious old mansion out in the remote countryside, a house party seems like the perfect escape. But as the party spins out of control they must face up to the terrifying possibility that not all their guests may be human – and some of them want to *feed*.



**THE THING ON THE SHORE**  
**By Tom Fletcher**  
**February 2011**  
320 pages  
Rights available: World

**The second in the series that began with *The Leaping*, set in a malevolent call-centre that just might be alive**

Artemis Black is assigned to manage a call centre and the isolation and remoteness of the place encourage him to implement a decidedly unhinged personal project. He installs a real, 'human' voice, on the automated answering systems. One of Artemis' employees, Arthur, affected by the recent death of his mother and his father's increasing eccentricities, becomes aware of an intangible landscape inside the labyrinthine systems of the call-centre..

Arthur's father and job slowly deteriorate around him, and he begins to connect the phonelines with the sea, where his mother drowned. In a way he is right, Artemis' meddling's have attracted *something*, but it is not as benevolent as he thinks ...



**THE RAVENGLASS EYE**  
**By Tom Fletcher**  
**October 2012**  
338 Pages  
Rights available: World

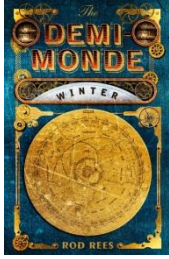
**The third in the series which affirms Tom Fletcher as the dark master for the 'temp' generation**

Edie is a barmaid at The Tup in the small town of Ravenglass. But when she is caught in a freak earthquake at the nearby stone circle she develops 'The Eye' – a power that allows her glimpses of other worlds and strange events. At first Edie believes her visions are nightmares, but a murder is uncovered and Edie has seen this death before, her visions are not imaginary, but real.

As the media descend on Ravenglass and Edie does her best to help the investigation, one person is determined to undermine her, the local troublemaker, Philip Banks. According to him, Edie knows far too much and, to his mind, the reason for this is obvious..

But mankind had better hope that Edie finds a solution soon. Because it's more than just the influence of 'The Eye' that has entered the world. A power far more malevolent has been released, and that power is hungry for death ...

**Tom Fletcher** is a young author (in his twenties) who has already made a name for himself thanks to spine-chilling readings of his work at Manchester's monthly live lit event, 'There's No Point in Not Being Friends'. He has published a number of his short stories in a three-author anthology, *Before the Rain*.



## THE DEMI-MONDE

### Part One: Winter

By Rod Rees

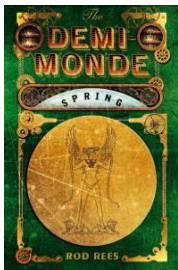
544 Pages

Rights sold: Bulgaria: Infodar, Croatia: Fraktura, Czech Republic: Jota, France: J'ai Lu, Germany: Goldmann, Italy: RCS Libri, Poland: Amber, Russia: Ripol, USA and Canada: William Morrow

**First in a four part series - A fast-paced, action-packed, ceaselessly inventive thriller set in an absorbing, utterly believable and deliriously imaginative world**

The Demi-Monde is the most advanced simulation ever devised. Thirty million people ruled by history's cruellest tyrants, locked in eternal civil conflict. The intention: to create the closest thing to Hell, and prepare soldiers for the nightmarish environment of war. But something has gone badly wrong. Reinhard Heydrich – or at least a simulacrum resembling the Nazi monster – has kidnapped the President's daughter from the Real-World and concealed her within the Demi-Monde, making it impossible for the program to be switched off. This achieved, he has cut off all contact with reality. It falls to Ella Thomas, a young jazz singer, to infiltrate Heydrich's virtual domain and rescue the missing girl. But once inside she will discover that everything in the Demi-Monde is not as it seems, and that the Real-World may be in more danger than everyone outside realises . . .

*The Demi-Monde: Winter* introduces readers to one of the most believable, almost extravagantly detailed worlds ever created, where history's most fascinating figures and cruellest tyrants rub shoulders with a rich cast of characters. In a fast-paced, action-packed narrative Rod Rees manages to explore some of life's deepest dilemmas, and suffuses the story throughout with wit and humour



## THE DEMI-MONDE

### Part Two: Spring

By Rod Rees

January 2012

576 Pages

Rights sold: Bulgaria: Infodar, Croatia: Fraktura, Czech Republic: Jota, France: J'ai Lu, Germany: Goldmann, Italy: RCS Libri, Russia: Ripol, USA and Canada: William Morrow

**The Demi-Monde: the ultimate in Virtual Reality which Stephen Baxter has named *Discworld's* savage noir cousin**

'Part *Matrix*, part *Escape from New York*, with a dash of Film Noir and a whole host of imagination. Beautifully written' *Falcata Times*

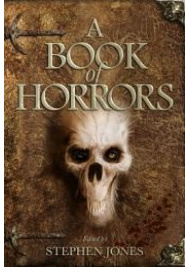
'The world he's created is a psychopathic nightmare, while Ella, by contrast, is a touchingly vulnerable heroine whose quest is fraught with both physical and psychological dangers' *Guardian*

The Demi-Monde is a high-realism computer simulation, designed to train the military for operations in places like Iraq and Afghanistan without the risk of real-life death. The simulation is peppered with computer-recreated psychopaths – Aleister Crowley, the pitiless Inquisitor General Torquemada, Robespierre, and Reinhard Heydrich, architect of the Holocaust – providing a powder-keg mix of racial, sexual and religious intolerances and perpetual internecine strife.

Ella Thomas was sent into this veritable virtual Cyber-Hell on Earth to rescue Norma Williams, the President's daughter, but it's all gone horribly wrong, and now it falls to Norma herself to lead the resistance. But first she must come to terms with the knowledge that those she thought were her friends are now her enemies. To triumph in this surreal cyber-world she must be more than she ever believed she could be . . . or perish, in both worlds.

**Rod Rees** has spent his life travelling. He has built pharmaceutical factories in Dhaka, set up a satellite communication network in Moscow, and conceived and designed a jazz-themed hotel in Scarborough. *The Demi-Monde: Winter*, his first novel, will be followed by three further books in the series: *Spring*, *Summer* and *Fall*.

His website can be found at [www.thedemi-monde.com](http://www.thedemi-monde.com).



## **A BOOK OF HORRORS**

**Edited by Stephen Jones**

**October 2011**

400 Pages

Rights available: World

**The best new horror and dark fantasy, from the world's best writers, including new stories from Stephen King and John Ajvide Lindqvist**

**'Edited by Stephen Jones, a member of that tiny band of anthologists whose work is so reliably good that you automatically reach out and grab hold of any new volume spotted if you are wise' GAHAN WILSON, *Realms of Fantasy***

Many of us grew up on *The Pan Book of Horror Stories* and its later incarnations, *Dark Voices* and *Dark Terrors* (The Gollancz Book of Horror), which won the World Fantasy Award, the Horror Critics' Guild Award and the British Fantasy Award, but for a decade or more there has been no non-themed anthology of original horror fiction published in the mainstream. Now that horror has returned to the bookshelves, it is time for a regular anthology of brand-new fiction by the best and brightest in the field, both the Big Names and the most talented newcomers.

*A Book of Horrors* will be the foremost in the field: an eclectic collection of the very best chiller fiction from across the world.

**Stephen Jones** is the multiple-award-winning editor and author of more than 100 books in the horror and fantasy genres. A former television director/producer and movie publicist and consultant (including the first three *Hellraiser* movies), he has edited the reprint anthology *Best New Horror* for more than 20 years. He lives in Wembley, Middlesex, and travels widely. His website can be found at [www.stephenjoneseditor.com](http://www.stephenjoneseditor.com)



## **CURIOUS WARNINGS: The Great Ghost Stories of M. R. James**

**By M. R. James**

**May 2012**

600 Pages

Rights available: World

**A sumptuous collector's edition of the complete works of M.R. James, the finest writer of Ghost Stories in the English language.**

'There are some authors one wishes one had never read so that one might have the joy of reading them for the first time. For me, M.R. James is one of these' RUTH RENDELL

This gorgeous hardback collection will contain all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics, 'Oh Whistle, and I'll Come to You, My Lad' and 'Canon Alberic's Scrapbook'. As well as a foreword by Clark Ashton Smith and an extended Afterword by Stephen Jones, the book will be gloriously illustrated by award-winning artist Les Edwards, who will provide a frontispiece and a dozen full-page illustrations, as well as many small pictures throughout the text.

**Montague Rhodes James**, OM, MA (August 1862–June 1936) published as **M. R. James**, was an English medieval scholar, provost first of King's College, Cambridge, then of Eton College. He is best remembered for his ghost stories, which are widely acknowledged as the finest in English literature.

**Stephen Jones** has previously edited *The Complete Conan* and *Necromonicon*, both which become huge sellers for their publisher and provided the Afterwords for *Necromonicon* and *Eldritch Tales* by H.P. Lovecraft, and Robert E. Howard's *The Complete Conan* and *Conan's Brethren*.