

QUERCUS BOOKS  
SPRING 2019

US RIGHTS LIST

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## Quercus Books

### US Rights List

Spring 2019

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**Quercus**

**UK Pub:** February 2020

**UK Editor:** Emma Capron

**MS due July 2019**

**Rights Sold in Previous Titles:**

Czech (Euromedia)  
China (Guangxi Science and Technology Publishing House)  
France (Editions Presses de la Cite)  
German (Ullstein Buchverlage)  
Italy (Neri Pozza)  
Lithuania (Alma Littera)  
Macedonia (Matica Makedonska)  
Netherlands (A.W. Bruna)  
Norway (Cappelen Damm)  
Poland (Czarna Owca)  
Serbia (Laguna)  
Spanish (Libros de Seda)  
US (Simon & Schuster)

## THE HOUSE AT SILVERMOOR

Tracy Rees

The fifth novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Katheryn Hughes and Dinah Jefferies

1899, South Yorkshire

Fourteen-year-old Tommy has been destined to a life working down the mines since the moment he was born. But he has bigger plans for his future.

His best friend Josie from the neighbouring village is equally restless. The wealthy family that owns the mines are dictating harsher conditions than ever.

The one source of intrigue and pleasure in their grim Yorkshire life is their fascination with the deserted house between their two villages. Heston Manor has been shut up and uninhabited for years following a family tragedy. And when they discover that its mysteries aren't all in the past, their lives change forever. . .

**About the Author:**

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and shortlisted for the 2018 Epic Romantic Novel of the Year award.



**Quercus**

**UK Pub:** January 2020

**UK Editor:** Emma Capron

**MS due March 2019**

## MAKE DO AND MEND A BROKEN HEART

Katie Lovell

This is a gorgeous romance, celebrating all things DIY, including home renovations, up-cycling, upholstery, sewing and crafts.

When you know how, you can make anything from scratch, including a new life after love. . .

When Leanne and Richard bought an old, dilapidated seaside cottage to renovate together as their forever home, their future was full of hope and promise.

But fast forward a few months and Richard is gone. With his death, Leanne finds herself stony broke, faced with an uninhabitable home and none of the skills to do it up herself.

She relies on the help of the friendly woman who runs the local library and the man who works in the local junk shop. It won't be just her cottage that will be restored, but her broken heart. . .

**About the Author:**

Katey Lovell is the author of commercial women's fiction novels. Previously published by Harper Collins' imprint HarperImpulse, her novels are about people overcoming everyday challenges with the support of their friends, family and local community.

Originally from South Wales, Katey now lives in Sheffield with her husband and son. When she's not writing she'll most likely be found watching musicals, enjoying live music or reading anything and everything she can lay her hands on.



**Quercus**

**UK Pub:** March 2020

**UK Editor:** Cassie Browne

**MS due February 2019**

## THE SECOND TIME WE MET

Linda Green

**A moving story about two strangers who change each other's lives, from the million copy bestselling author**

Finn and Kaz are about to meet for the first time.

Ten-year-old Finn, a quirky, sensitive boy who talks a lot and only eats at cafes with a 5-star hygiene rating, is having a tough time at school and home.

Outspoken Kaz, 59, who has an acerbic sense of humour and a heart of gold, is working at the café when Finn and his mum come in.

They don't know it yet, but the second time they meet will be a moment which changes both of their lives forever . . .

### About the Author:

Linda Green is the bestselling author of eight novels. Her latest novel, *After I've Gone*, published by Quercus, is a top five Amazon kindle bestseller. Her previous novel, *While My Eyes Were Closed*, was the fourth bestselling novel on Amazon kindle in 2016, selling more than 450,000 copies across all editions. She lives in West Yorkshire with her husband and son



**Quercus**

**UK Pub:** November 2019

**UK Editor:** Jo Fletcher

**MS due March 2019**

## MISTLETOE

Alison Littlewood

**The farmhouse looks perfect to Leah: a place to start afresh, to put tragedy behind her – but she's not the only person to lose a husband and son, and soon tendrils of the past are pushing into Leah's future in this spine-tingling new ghost story from Alison Littlewood.**

Leah Hamilton is looking for a new life following the tragic deaths of her husband and son. Determined to bury her grief in hard work, and desperate to escape Christmas and the pitying looks of her colleagues, she rushes through the purchase of a run-down Yorkshire farmhouse, arriving just as the snow shrouds her new home.

It may look like a Christmas card, but it's soon clear it's not just the house needing renovation; the land is in bad heart too. And Leah's mind starts playing tricks on her: she hears a child playing in the snow, but although there are snowballs, there are no footprints. Is this the ghost of her son, returned to her? She starts having visions of the farm's former occupants – the young widow and her son, the cousin who's wooing her, the maid who shares her secrets and the handsome labourer who's hanged for the murder of a child, a murder he didn't commit.

Is Leah strong enough to lay the increasingly malevolent ghosts and find a way to move on? Or will her ashes end up scattered over the now – covered fields?

### About the Author:

Alison Littlewood is the author of 5 novels, including the Richard and Judy Book Club title, *A Cold Season*. Her most recent novel, *The Hidden People*, was published to critical acclaim.

Alison lives with her partner Fergus in Yorkshire, England, in a house of creaking doors and crooked walls.



© Astrid Eckert

## DEAR CHILD Romy Hausmann

**A young author. A big idea. A thriller which starts where others end.**

***Gone Girl* meets *Room* in this page-turning thriller from one of Germany's hottest new talents**

A windowless shack in the woods. Lena's life and that of her two children follows the rules set by their captor, the father: Meals, bathroom visits, study time are strictly scheduled and meticulously observed. Oxygen comes from a 'circulation machine', and food is provided by the father only. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look after them.

One day Lena manages to flee – but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called 'Lena', who disappeared without a trace 14 years ago. The police and Lena's family are all desperately trying to piece together a puzzle which doesn't quite seem to fit.

### About the Author:

Romy Hausmann was born in the former GDR in 1981. At the age of 24 she became chief editor at a film production company in Munich. There she met a wide variety of protagonists, whose stories she told later on: Stories of abused women, Somalian refugees and neglected children. Since the birth of her son she has been working as a freelancer in TV. *Dear Child* is her thriller debut. Romy Hausmann lives with her family in a remote house in the woods near Stuttgart.

**Quercus**

**UK Pub:** June 2020

**UK Editor:** Stef Bierwerth

**MS due September 2019**



## THE DAY MY GRANDFATHER WAS A HERO Paulus Hochgatterer

**A beautifully observed novel about how individual acts of bravery can change the course of history.**

In October 1944, a thirteen-year-old girl arrives in a tiny farming community in Lower Austria, at some distance from the main theatre of war. She remembers very little about how she got there, it seems she has suffered trauma from bombardment. One night a few months later, a young, emaciated Russian appears, a deserter from forced labour in the east. He has nothing with him but a canvas roll, which he guards like a hawk. Their burgeoning friendship is abruptly interrupted by the arrival of a group of Wehrmacht soldiers in retreat, who commandeer the farm.

Paulus Hochgatterer's intensely atmospheric, resonant novel is like a painting in itself, a beautiful observation of small shifts from apathy in a community not directly affected by the war, but exhausted by it nonetheless; individual acts of moral bravery which to some extent have the power to change the course of history.

Longlisted for the Austrian Book Prize 2017, this subtle, evocative novella will appeal to readers of Hubert Mingarelli's *A MEAL IN WINTER* and Jenny Erpenbeck's *THE END OF DAYS*.

Translated from the German by Jamie Bulloch

### About the Author:

Paulus Hochgatterer lives as a writer and child psychiatrist in Vienna. He is the author of several novels and story collections, including *The Sweetness of Life* (for which he was the winner of the European Literature Prize) and *The Mattress House*, two crime novels published by MacLehose Press.

**MacLehose Press**

**UK Pub:** March 2020

**UK Editor:** Katharina Bielenberg

**MS due April 2019**



**MacLehose Press**

**UK Pub:** June 2020

**UK Editor:** Paul Engles

**MS due May / 432pp**

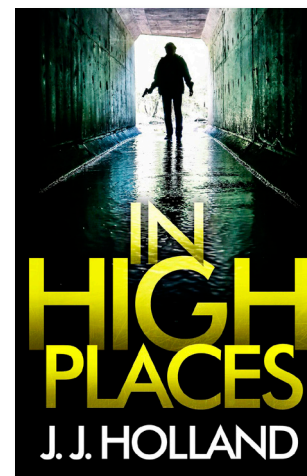
## THE WRONG GOODBYE Toshihiko Yahagi

A wry salute to Raymond Chandler, *The Wrong Goodbye* pits homicide detective Eiji Futamura against a shady Chinese business empire and US military intelligence in the docklands of recession Japan. When the frozen corpse of immigrant barkeep Tran Binh Long washes up in midsummer near Yokosuka US Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind. Suddenly implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the US-Japan postwar alliance —The Wrong Goodbye to truth where history an inside job.

### About the Author:

Manga artist-turned-novelist Toshihiko Yahagi is Japan's premier writer of intellectual noir and political satire. Author of over 30 titles, *The Wrong Goodbye*, third in the Detective Futamura series, is his first work to be translated into English.



**Quercus**

**UK Pub:** April 2019

**UK Editor:** Emily Yau

**PDF Available / 356pp**

## IN HIGH PLACES J J Holland

**An explosive new thriller from a bestselling author, perfect for fans of Lee Child and Harlan Coben**

Ever since the death of his wife, Lina, in a Kabul bombing, Aubrey Savage has been determined to fulfil his promise to her: to find out what happened to her brother, Jarrah, a disavowed MI5 agent who has been missing for two years.

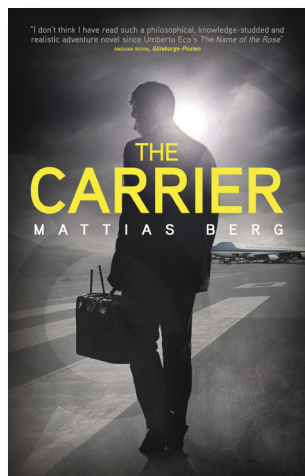
An ex-SAS officer, Savage is used to noticing the small things. So when he offers a lift to a terrified runaway bride on the moors, he knows there's more to her story than meets the eye.

But when she is snatched away immediately, leaving behind a holdall and a Glock that he recognises to only be that of an MI5 agent, he is thrust into a terrifying world of corruption, and a threat that's all too close to home . . .

### About the Author:

J J Holland is the pseudonym for Jane Holland, a Gregory Award-winning poet and novelist. She's published six collections of poetry and dozens of thrillers, historicals, romances, romcoms, and feel-good fiction with major publishing houses, under various pseudonyms, including Victoria Lamb, Elizabeth Moss, Beth Good, and Hannah Coates.

Her first thriller *Girl Number One* hit Number 1 in the UK Kindle store in 2015, catapulting her into a life of crime. Her latest thriller is *Forget Her Name*, now a UK Kindle Top 25 bestseller.



**MacLehose Press**

**UK Pub:** May 2019

**UK Editor:** Paul Engles

**MS Available / 448pp**

**Rights Sold:**

Czech Republic (Euromedia)  
Estonia (Varrak Publishing)  
Germany (Atrium)  
Italy (Marsilio Editori)  
Slovakia (Ikar)  
Sweden (Norstedts)

## THE CARRIER

**Mattias Berg**

The man with the nuclear briefcase has gone rogue – Mission Impossible meets the Hunt for Red October in an explosive new thriller for fans of James Swallow and Tom Clancy

Erasmus Levine has a job like no other. He travels with the President of the United States at all times, and holds in his hands the power to obliterate life as we know it. He is the man with the nuclear briefcase, part of a crack team of top-secret operatives established after 9/11 and led by a man codenamed Edelweiss. But even Edelweiss does not know the identity of their ultimate authority, known only as Sysboss.

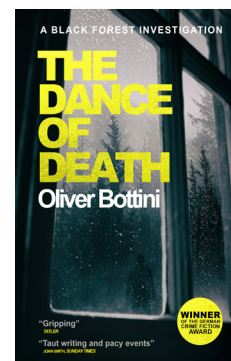
Levine has a secret. For twelve years he has been receiving cryptic messages from Sysboss – an elaborate communication that began with the words We two against the world. Slowly but surely, Levine begins thinking of escape. His chance comes during an official visit to Sweden, when the alarm sounds in Stockholm's Grand Hotel.

But Sysboss has other plans for him. From their first meeting in a network of tunnels and bunkers beneath the city, Levine is drawn into a plan to eliminate the world's nuclear arsenals. But how can he be sure that controlled demolition is the endgame? Could he be working towards a controlled apocalypse, a doomsday plot to wipe humanity from the face of the earth?

Translated from the Swedish by George Goulding

**About the Author:**

Mattias Berg was born in Stockholm 1962. He has been a culture journalist since the late 1980s and worked at major Swedish newspapers, including *Dagens Nyheter* and *Expressen*. Since 2002 he has been employed at Swedish Radio, where he for ten years was the head of the Culture Department.



**MacLehose Press**

**UK Pub:** July 2019

**UK Editor:** Katharina Bielenberg

**MS Available / 400pp**

## THE DANCE OF DEATH

**Oliver Bottini**

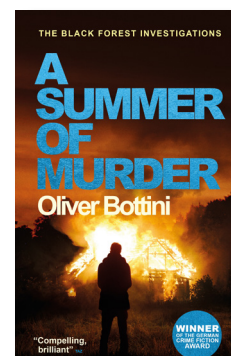
The third in the Black Forest Investigations series.

One wet and misty weekend in October, the Niemann family find a stranger in their garden. He is armed and tries to force his way into the house, but disappears as soon as the police are alerted. That night he's back with an impossible ultimatum . . .

Freiburg detective Louise Boni and her colleagues are put under enormous pressure. Traces of evidence lead her to a no-man's-land, and to a ruthless criminal who brings with him the trauma of conflict in the Balkans.

**About the author:**

Oliver Bottini was born in 1965. Four of his novels, including *Zen and the Art of Murder* and *A Summer of Murder* of the Black Forest Investigations have been awarded the Deutscher Krimipreis, Germany's most prestigious award for crime writing.



**MacLehose Press**

**UK Pub:** August 2018

**UK Editor:** Katharina Bielenberg

**Page Extent:** 368pp

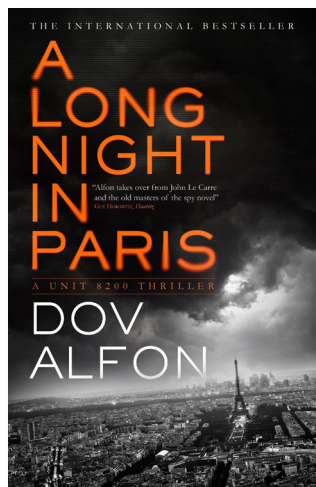
## A SUMMER OF MURDER

**Oliver Bottini**

The second of the Black Forest Investigations – for fans of Val McDermid and Ann Cleeves.

It has been a long dry summer in the Black Forest idyll of Kirchgarten. When the local fire brigade is called to a burning farm shed, a volunteer is killed as a weapons cache beneath it explodes. The small community is shocked to the core. Louise Boni, back with Freiburg Kripo after a period of withdrawal, is assigned to the task force dealing with the case.

The meagre evidence they gather points to a possible connection with German neo-Nazis or illegal arms dealers from the former Yugoslavia, but the appearance of secret service agents marking out the forest suggests more is at stake. Acting as her partner in the case is Thomas Ilic, whose allegiances are as conflicted as Boni's. Who is in fact working for whom?



**MacLehose Press**

**UK Pub:** January 2019

**UK Editor** Paul Engles

**Page Extent:** 432pp

## A LONG NIGHT IN PARIS

Dov Alfon

Chinese gangsters and Israeli intelligence face off in Paris - Israel's bestselling book of 2017, perfect for fans of *Homeland*, John Le Carré and Mick Herron

When an Israeli tech entrepreneur disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's autonomous Special Section, who just happens to be in Paris, also just happens to have arrived on the same flight.

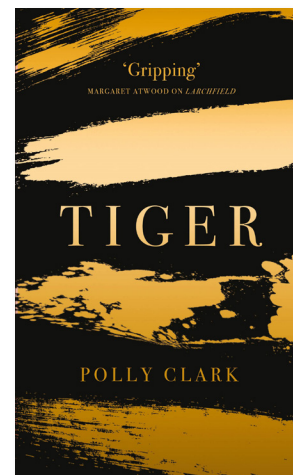
For Commissaire Léger of the Paris Police coincidences have their reasons, and most are suspect. When a second young Israeli is kidnapped soon after arriving on the same flight, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic incident looms.

Back in Tel Aviv, Lieutenant Oriana Talmor, Abadi's deputy, is his only ally, applying her sharp wits to the race to identify the victims and the reasons behind their abduction. In Paris a covert Chinese commando team listens to the investigation unfurl and watches from the rooftops. While by the hour the morgue receives more bodies from the river and the city's arrondissements.

The clock has been set. And this could be a long night in the City of Lights.

### About the Author:

Dov Alfon is a former intelligence officer of Unit 8200, an element of Mossad.. His previous projects have been called "fantastically creative" by *The Guardian*, "revolutionary" by *The Paris Review* and "incredibly inspiring" by *The New Yorker*. This is his first work of fiction.



**riverrun**

**UK Pub:** May 2019

**UK Editor:** Jon Riley

**PDF Available / 400pp**

### Rights Sold:

Bulgaria (List 2016)  
Italy (Edizioni di Atlandtide)

## TIGER

Polly Clark

A mesmerising literary novel set between the UK and Siberia about mothers, daughters and the wild side of female nature, from the prize-winning author of *Larchfield*.

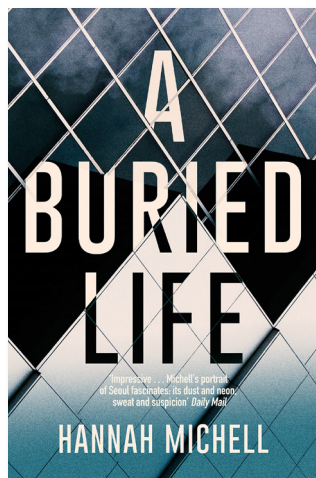
*Tiger* is a bewitching novel that brings together three humans and a tiger in the wilds of Siberia. There, the Udeghe people believe that to see a tiger - the god of the forest - is unlucky. Edit, the daughter of a Shaman, knows this. But in the harsh, freezing winter, she will risk everything to save her daughter. And the tiger's cub will be captured.

Frieda, a zookeeper in England, attempts to escape her past by taking on the dangerous role of the cub's protector. As their bond deepens, she comes to fight for its release, and travels to Siberia. There, she - and Edit's daughter - will find out if a tiger can forgive.

Weaving together the myths of the Amur region endangered by Russia and China, the bonds of mothers and daughters, and, most breathtakingly, the story of the tiger itself, Polly Clark's second novel drops you deep into a spellbinding world of beauty, brutality and wonder.

### About the Author:

Polly Clark was born in Toronto and lives in Helensburgh on Scotland's west coast. Her three poetry collections have between them won the Eric Gregory Award, been shortlisted for the T.S. Eliot Prize and twice been selected as one of the Poetry Book Society's books of the year.



riverrun

UK Pub: March 2020

UK Editor: Jon Riley

MS due May 2019

## A BURIED LIFE

### Hannah Michell

The night the tower fell, Sae was furious with her husband, Jae, for leaving her to cope alone with their two boys. The next day, she joins the crowds of mourners at the site of Seoul's most aspirational department store, now reduced to rubble, and vows that justice will be served. Yet the directors at Daehan Corp – South Korea's biggest construction company and the backbone of its economic recovery – walk free.

Two years later, Sae has still never seen her husband's body. Desperate for work, she takes on the job of biographer to the Chairman of Daehan Corp. Loyal to her student days as a protester in the famous riots of 1987, Sae struggles to resist the Chairman's charisma, his ideology of family; even as she surrenders her own children to her new obsession.

For Sae has a plan. She will use her position to uncover who was truly responsible for the tragic deaths in the Tower. She will expose the company that enslaved a country to its greed. She will unravel what truly happened to Jae. But what Sae will discover too late, is that the Chairman has his own reason for employing her. One that will rock the story of her own life, and bring it crashing down around her.

A searing portrait of South Korea, *A Buried Life* asks with heart-stopping suspense how truth can be proved in a climate of oppression, whether family can be sacrificed to progress and who writes our history.

#### About the Author:

Hannah Michell studied Philosophy and Anthropology at the University of Cambridge. She has worked for the Economist, Penguin Books and now lectures on Korean pop culture at the University of California, Berkeley. Her first novel, *The Defections*, was published in 2014.



MacLehose Press

UK Pub: May 2020

UK Editor: Katharina Bielenberg

MS due May 2019

## STORM BIRDS

### Einar Karason

**A dramatic story based on real events - the desperate struggle of a crew of Icelandic fishermen against the ruthless forces of nature.**

In February 1959, several Icelandic trawlers were caught in a storm off Newfoundland's Grand Banks. What happened there is the inspiration for this novel. Not since *The Perfect Storm* has there been a book which captures the sheer drama and terror of a crisis at sea. Karason is an exceptional storyteller, an Icelandic Erskine Caldwell or William Faulkner.

The side trawler Mafurinn is hit by a major storm just as they prepare to turn for home. Thirty-two men aboard, and a hold full of redfish, the sea is cold enough to kill a man in minutes, and the trawler quickly ices up in the biting frost and violent tempest.

The heavy icing weighs down the already fully laden craft, which is pummelled by one breaker after another - and here, out on the open sea, there is no exit route. Distress signals from other ships in the same circumstance and be heard from the fishing grounds around them. It is a battle of life and death.

Translated from the Icelandic by Quentin Bates

#### About the Author:

Einar Kárasón (born November 24, 1955 in Reykjavík, Iceland) started his career writing poetry for literary magazines, and published his first novel in 1981. He is best known for his novel *Þar sem djöflaeyjan rís*, which was translated into English as *Devil's Island* (2000) and made into a film.



**MacLehose Press**

**UK Pub:** February 2020

**UK Editor:** Katharina Bielenberg

**MS due March 2019**

## THE HUNGRY AND THE FAT Timur Vermes

**By the author of *Look Who's Back*, a radical and bold satire in inequitable times.**

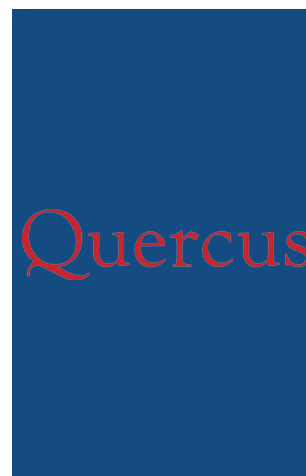
Germany has imposed an upper limit on the number of asylum seekers, and Europe's borders are closed. Beyond the Sahara, huge camps have been built for millions of people who have no choice but to wait. They have been waiting so long that they could have walked to Europe by now... if it didn't spell certain death.

When German model and star presenter Nadeche Hackenbusch visits the largest of the camps with a T.V. company, the young refugee Lionel recognises a unique opportunity: to use the media attention to organise 150,000 refugees and set off on a march to Europe. The viewing figures go off the scale, and advertising money pours in. But Germany's politicians only look away helplessly. As the convoy moves closer, through Jordan and Syria and into Turkey, interior minister Joseph Leubl faces his greatest challenge yet, and two urgent questions: What do we do now? And what kind of country do we want to live in?

Translated from the German by Jamie Bulloch

### About the Author:

The son of a German mother and a Hungarian father who fled the country in 1956, Timur Vermes was born in Nuremberg in 1967. He studied history and politics and went on to become a journalist. He has written for the *Abendzeitung* and the *Cologne Express* and worked for various magazines. He has ghostwritten several books since 2007. *Look Who's Back* has sold more than 250,000 copies in its English editions, and rights were sold to 35 territories.



**Quercus**

**UK Pub:** April 2020

**UK Editor:** Elise Williams

**MS due May 2019**

## THE REVOLT Clara Dupont-Monod

**1173, The French kingdom. A remarkable queen marshals her sons to rebel against their father.**

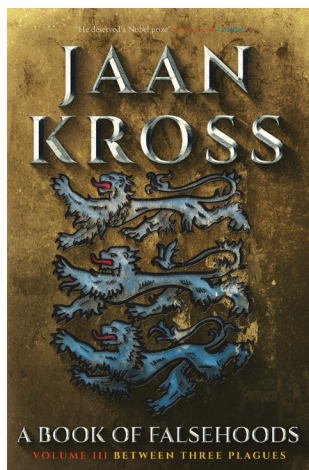
Richard Lionheart describes his mother, Eleanor of Aquitaine, a major medieval figure who was queen of France and then England. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, Henry Plantagenet. How and why does she persuade her children to rise against their father? And how does a son cope with this conflict of loyalties?

This book rife with poetry and cruelty takes us to the heart of the connection between a mother and her favourite son – two individuals sustained by literature, unspoken love, honour and violence. It depicts a very accessible Middle Ages stripped of quaintness but full of emotion: modern and energising.

The extraordinary life of a powerful woman as told by her son, Richard Lionheart.

### About the Author:

Clara Dupont-Monod has a degree in ancient French. She is a journalist and has written several novels, including *Le roi disait que j'étais diable*, which sold over 60,000 copies. She has been haunted by Eleanor of Aquitaine for many years.



**MacLehose Press**

**UK Pub:** July 2019

**UK Editor:** Katharina Bielenberg

**Page Extent:** 400pp

## BOOK OF FALSEHOODS

**Jaan Kross**

**The third part in an epic historical trilogy - The Estonian answer to Wolf Hall - by the nation's greatest modern writer**

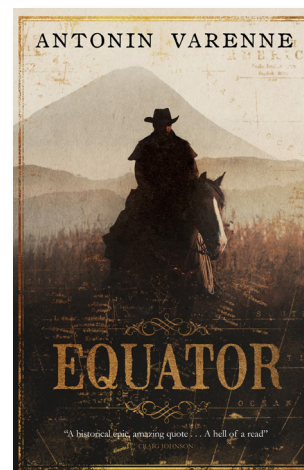
1578. A ship from Rostock arrives in Tallinn loaded with printed copies of Balthasar Russow's Chronicle - the culmination of our hero's life's work. But though it is an instant success, as it was in Rostock and numerous German cities, not everyone is happy to see it published. A group of local gentry denounce it to the town council as "a book of heinous falsehoods", and lobby for Balthasar to be relieved as pastor of Holy Ghost Church.

But all is not lost. Balthasar may call on a powerful ally - if he is willing to pay the price.

In this final volume, fierce storms, along with famine, war and plague, continue to be loosed upon Livonia. Balthasar's personal life, too, is fraught with turbulence and loss, much of it stemming from his own jealousy and suspicion.

### About the Author:

Jaan Kross is Estonia's best-known and most widely translated author. He was born in Tallinn in 1920 and lived much of his life under either Soviet or German occupation. He won countless awards for his writing, including The National Cultural Award, The Amnesty International Golden Flame and the Prix du Meilleur Livre Étranger. He died in 2007.



**MacLehose Press**

**UK Pub:** March 2019

**UK Editor:** Elise Williams

**Page Extent:** 320pp

## EQUATOR

**Antonin Varenne**

**The gripping sequel to Antonin Varenne's historical epic, *Retribution Road***

1871. Pete Ferguson is a wanted man. An army deserter, hunted for murder in Oregon, not to mention theft and arson in Nebraska.

Taking the name of Billy Webb, he is hired by bison hunters, but leaves after a bloody dispute. He then takes the Comancheros Road, which he follows to Mexico, and then to Guatemala . . . Whatever he does, wherever he goes, Pete is a magnet for trouble and seems incapable of making the right choices. The violence that follows him keeps him away from those he loves: his brother Oliver, still on the Fitzpatrick ranch with Aileen, Alexandra and Arthur Bowman.

It is a woman who will change his destiny, an Indigenous woman driven out of her lands. To save her, Ferguson will sabotage an attempted coup d'état and together, they will go to the Equator that has become Ferguson's grail, and where the malevolent forces governing this world must finally be defeated.

### About the Author:

Antonin Varenne was awarded the Prix Michel Lebrun and the Grand Prix du Jury Sang d'encre for *Bed of Nails*, his first novel to be translated into English. His second, *Loser's Corner* was awarded the Prix des Lecteurs Quais du polar - 20 minutes and the Prix du Meilleur Polar Francophone.



**MacLehose Press**

**UK Pub:** March 2019

**UK Editor:** Elise Williams

**Page Extent:** 192pp



## BALCO ATLANTICO Jerome Ferrari

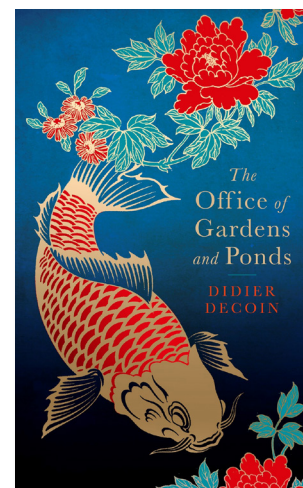
**The powerful sequel to *The Sermon on the Fall on Rome*.**

In a village square in Corsica lies the body of ardent nationalist, Stéphane Campana, shot down at close range. And over his body weeps Virginie, the young woman who has venerated Stéphane all her life - a veneration that has led her to abandon herself to him and his twisted desires completely.

Meanwhile, brother and sister Khaled and Hayet, who once gazed out to sea from the shoreline path known as "Balco Atlantico" and dreamed of a better future, are now stranded in Corsica. As Ferrari traces the history of Stéphane and Virginie that leads to the shooting in the village square, we encounter the story of Khaled and Hayet and see through their story and the stories of many others in this one Corsican square how a relentless pursuit of happiness and fulfilment can bring us perilously close to despair and disillusionment.

### About the Author:

Jerôme Ferrari was born in Paris in 1968. His first novel in English translation, *Where I Left My Soul* was the winner of the Prix du roman France Télévisions, the Prix Initiales, the Prix Larbaud, and the Grand Prix Poncetton de la SGDL in its French edition. His second, *The Sermon on the Fall of Rome*, was the winner of the 2012 Prix Goncourt, confirming his status as one of France's outstanding young literary talents.



**MacLehose Press**

**UK Pub:** May 2019

**UK Editor:** Elise Williams

**PDF Available / 320pp**

## THE OFFICE OF GARDENS AND PONDS Didier Decoin

**A mesmerising fable with a difference, set in Japan over 1000 years ago.**

The village of Shimae is thrown into turmoil when master carp-catcher Katsuro suddenly drowns in the murky waters of the Kusagawa river. Who now will carry the precious cargo of carp to the imperial palace and preserve the crucial patronage that everyone in the village depends upon?

Step forward Miyuki, Katsuro's grief-struck widow and the only remaining person in the village who knows anything about carp. She alone can undertake the long, perilous journey to the imperial palace, balancing the heavy baskets of fish on a pole across her shoulders, and ensure her village's future.

So Miyuki sets off. Along her way she will encounter a host of remarkable characters, from prostitutes and innkeepers, to warlords and priests with evil in mind. She will endure ambushes and disaster, for the villagers are not the only people fixated on the fate of the eight magnificent carp.

But when she reaches the Office of Gardens and Ponds, Miyuki discovers that the trials of her journey are far from over. For in the Office of Gardens and Ponds, nothing is quite as it seems, and beneath its veneer of refinement and ritual, there is an impenetrable barrier of politics and snobbery that Miyuki must overcome if she is to return to Shimae.

### About the Author:

Didier Decoin was twenty when he published his first book, *Le Procès à l'amour*. It was followed by some twenty other titles, including *Abraham de Brooklyn* and *John l'Enfer*. He is currently Secretary General of the Académie Goncourt, has been Chairman of the Écrivains de Marine since 2007 and is a member of the Académie de Marine.



**MacLehose Press**

**UK Pub:** December 2019

**UK Editor:** Katharina Bielenberg

**MS due March 2019**

## PERFECT LIGHT Marcello Fois

**The third and final volume of Marcello Fois' breathtaking Sardinian Trilogy.**

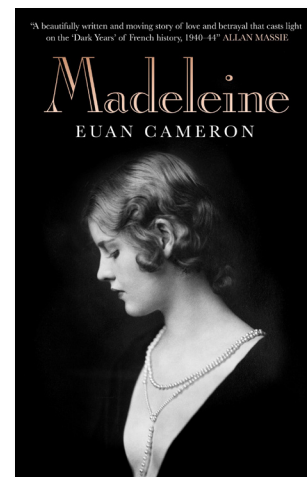
Cristian is enterprising and determined. Maddalena is tenacious and quite able to imagine - and defend - her own future.

Cristian and Maddalena have always known each other, and if fate had not gone awry they might already be married. But between them, exactly in the middle, there is Domenico: Cristian's childhood friend who has grown up alongside him like a brother. And when Cristian succumbs to the fate of the Chironis - that curse of illnesses, murders and suicides that has blighted his family over the years - it is Domenico that Maddalena marries.

Taking his trilogy of the Chironi family up to the present day, Marcello Fois has woven a delicately detailed story, full of dormant passions, plot twists, betrayals and reconciliations. The story of one family on a tiny island has a universality, a humanity and a power to speak to any one of us.

### About the Author:

Marcello Fois was born in Sardinia in 1960 and is one of a gifted group of writers called 'Group 13', who explore the cultural roots of their various regions. He writes for the theatre, television and cinema, and is the author several novels, including *The Advocate*, *Memory of the Abyss*, *Bloodlines* and *The Time in Between*.



**MacLehose Press**

**UK Pub:** June 2019

**UK Editor:** Katharina Bielenberg

**MS Available / 272pp**

## MADELEINE Euan Cameron

**A young musician uncovers a painful family history and must confront the realities of collaboration and betrayal in Vichy France**

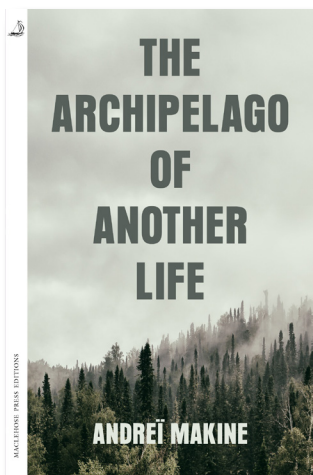
Family history has always been a mystery to Will Latymer. His father flatly refused to talk about it, and with no other relatives to consult, it seems that a mystery it shall always remain. Until of course, Will meets Ghislaine, his beautiful French cousin, in a chance encounter that introduces him to his grandmother, Madeleine, shut away in a quiet Breton manor with her memories and secrets.

Before long, Will has been plunged headlong into the life of Madeleine's great love, his longlost grandfather, Henry Latymer. Reading Henry's old letters and diaries for the first time, Will discovers an idealistic young man, full of hopes and optimism - an optimism that will gradually be crushed as the realities of life under the Vichy regime become glaringly clear.

But the more Will delves into Madeleine and Henry's past, and into France's troubled history, the darker the secrets he discovers become, and the more he has cause to wonder if sometimes, the past should remain buried.

### About the Author:

Euan Cameron is a literary translator from French and a former publisher. His translations include works by Patrick Modiano and Philippe Claudel, and biographies of Marcel Proust and Irène Némirovsky. *Madeleine* is his first novel.



**MacLehose Press**

**UK Pub:** July 2019

**UK Editor:** Paul Engles

**MS Available / 240pp**

## THE ARCHIPELAGO OF ANOTHER LIFE Andrei Makine

**A tense "Siberian Western" set in the inhospitable, boundless Russia taiga at the height of the Cold War**

On the far eastern borders of the Soviet Union, in the sunset of Stalin's reign, soldiers are training for a war that could end all wars, for in the atomic age man has sown the seeds of his own destruction.

Among them is Pavel Gartsev, a reservist. Orphaned, scarred by the last great war and unlucky in love, he is an instant victim for the apparatchiks and ambitious careerists who thrive within the Red Army's ranks.

Assigned to a search party composed of regulars and reservists, charged with the recapture of an escaped prisoner from a nearby gulag, Gartsev finds himself one of an unlikely quintet of cynics, sadists and heroes, embarked on a challenging manhunt through the Siberian taiga.

But the fugitive, capable, cunning and evidently at home in the depths of these vast forests, proves no easy prey. As the pursuit goes on, and the pursuers are struck by a shattering discovery, Gartsev confronts both the worst within himself and the tantalising prospect of another, totally different life.

Translated from the French by Geoffrey Strachan

### About the Author:

Andrei Makine was born in Siberia, but writes his novels in French. *Le Testament Français*, which he published in 1995, was the winner of the prix Goncourt and the Prix Medici, and the first novel to win both of these prestigious awards.



**MacLehose Press**

**UK Pub:** October 2019

**UK Editor:** Katharina Bielenberg

**MS Available / 448pp**

## ECHOES OF A CITY Lars Saabye Christensen

We've all stood on a street corner and let the city's lights and sounds pass by. What do we hear when we listen to the sounds of the city? What traces do they leave in us? The city and the streets are the same as before, but the people who emerge in Echoes of the City have never been seen before.

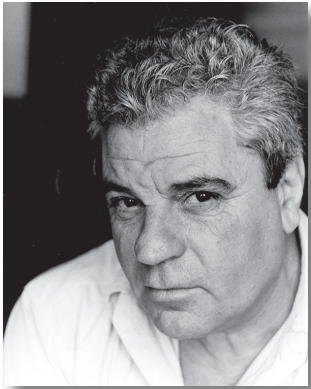
At the centre are Ewald and Maj Kristoffersen, but their fates are closely interwoven with the streets they live on. Down the road a couple has a butcher's shop. They have a son, Jostein, who goes deaf after a traffic accident. Jesper, Ewald and Maj's son, promises to be his ears in the world. The butcher couple and the widow Mrs Vik have a telephone, but not the Kristoffersen family. Jesper takes piano lessons, Mrs Vik meets the widower Olaf Hall who runs the second-hand bookshop at the cemetery. His stepson, Bjørn Stranger, is the one who saves Jostein's life when he gets run over.

We become acquainted with all these characters and more when we put our ears to the city's conch and listen to it. There are few – if any – who can conjure up a time and place in a way that makes it alive for us here and now like Lars Saabye Christensen.

### About the Author:

Lars Saabye Christensen is a Norwegian/Danish author. He has written numerous poems and plays, and several film scripts, but is best known as a novelist. His first novel was published the year after *Historien om Gly* and titled *Amatøren* (*The Amateur*).

Among his most noted works are the novels *Beatles* (1984) (for which he won the Cappelen Prize) and *Halvbroren* (*The Half Brother*, 2001) (for which he won the Brage Prize, two other Norwegian literary awards, and The Nordic Council's Literature Prize, and which was shortlisted for the 2005 International IMPAC Dublin Literary Award).



**MacLehose Press**

**UK Pub:** September 2019

**UK Editor:** Paul Engles

**MS Available / 240pp**

## THE SNARES OF MEMORY Juan Marse

**A screenwriter digs into the past and the mind of a murderer who has entirely forgotten his motive. A taut masterpiece by a celebrated Spanish author - a must for fans of *Serial***

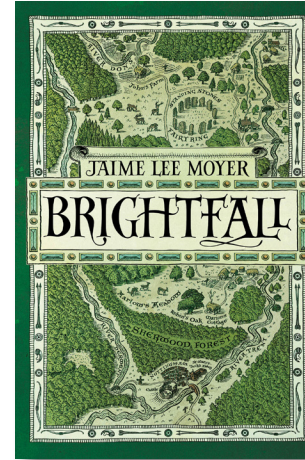
In January 1949 on an otherwise unremarkable day in an unremarkable Barcelona neighbourhood cinema, a prostitute is murdered in cold blood in the projection booth by the manager, one Fermín Sicart.

More than thirty years later, a screenwriter resolves to determine the truth behind her murder, and seeks out Fermin, who has served his time. But though Fermin remembers killing his victim, and exactly how he did it, he cannot for the life of him recall why.

*The Snares of Memory*, by one of the great Spanish men of letters, is at once an investigation of memory, motive and murder and a pointed dig at the Spanish film industry of the second half of the twentieth century.

### About the Author:

Juan Marse' was born in 1933 in Barcelona. he is a Spanish novelist and screenwriter, and has won numerous awards for both his novels, most recently the 2008 Cervantes Prize.



**Jo Fletcher Books**

**UK Pub:** September 2019

**UK Editor:** Joe Fletcher

**MS due March 2019**

## BRIGHTFALL Jaime Lee Moyer

**Someone is murdering the Merry Men - and if Marian doesn't stop them, her children will be the next to die: a wonderful re-imagining of Robin Hood and Maid Marian, perfect for fans of Katherine Arden, Naomi Novik and Christina Henry.**

It's been a mostly quiet life since Robin Hood denounced Marian, his pregnant wife, and his former life and retreated to a monastery to repent his sins . . . although no one knows what he did that was so heinous he would leave behind Sherwood Forest and those he loved most.

But when friends from their outlaw days start dying, Father Tuck, now the Abbott of St. Mary's, suspects a curse and begs Marian to use her magic to break it. A grieving Marian bargains for protection for her children before she sets out with a soldier who's lost his faith, a trickster Fey lord and a sullen Robin Hood, angry at being drawn back into the real world.

Marian soon finds herself enmeshed in a maze of betrayals, tangled relationships and a vicious struggle for the Fey throne . . . and if she can't find and stop the spell-caster, no protection in Sherwood Forest will be enough to save her children.

### About the Author:

Jaime Lee Moyer lives in a dry land of cactus and cowboys, while dreaming of tall trees and the ocean. She writes novels about murder and betrayal, friendship, ghosts and magic, and she feels it's only fair to warn you that all her books are kissing books. She is the author of *Delia's Shadow*, *A Barricade In Hell* and *Against A Brightening Sky*, published by Tor Books, and the forthcoming *Brightfall*, from Jo Fletcher Books.



## LADY OF SHADOWS

Breanna Teintze

In the gripping sequel to *Lord of Secrets*, outlaw wizard Corcoran Gray is just starting to rebuild his life - but then a mysterious plague starts killing magicians, and threatens everything he holds dear.

A year after dying and being resurrected in a new body, outlaw wizard Corcoran Gray is still trying to rebuild his life. So when the powerful Mage's Guild requests his help in curing a mysterious plague that's targeting wizards, he's inclined to refuse.

Then Brix, his partner and the love of his life, begins showing symptoms, and Gray realises he no longer has a choice. He will do anything to save her, even work with his greatest enemies.

Gray forms an uneasy alliance with Dace, a high-ranking Guild official who believes someone is using the plague to wipe out moderate members of the guild, and travels to Brix's homeland to find the source of the disease before it's too late.

But when they arrive, it quickly becomes clear that the situation is more complicated, and more dangerous, than they realised – and there could be thousands of lives at stake . . .

### About the Author:

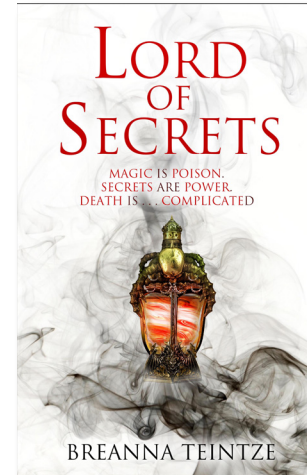
Breanna Teintze is a registered nurse, who writes (well) and gardens (badly). She lives in Idaho with her husband, where she homeschools her three kids, polishes swords, and perfects her eyeliner. Her novel, *Lord of Secrets*, will be published by Jo Fletcher Books in 2019.

Jo Fletcher Books

UK Pub: July 2020

UK Editor: Molly Powell

MS due March 2019



## LORD OF SECRETS

Breanna Teintze

With the humour of V.E. Schwab, the scale of Trudi Canavan and the deftness of Naomi Novik, *Lord of Secrets* is a heartwarming fantasy novel about saving the people you love without destroying the world (or yourself) in the process.

Magic is poison. Secrets are power. Death is . . . complicated.

Outlaw wizard Corcoran Gray has enough problems. He's friendless, penniless and on the run from the tyrannical Mages' Guild - and with the search for his imprisoned grandfather looking hopeless, his situation can't get much worse.

So when a fugitive drops into his lap - literally - and gets them both arrested, it's the last straw - until Gray realises that runaway slave Brix could be the key to his grandfather's release. All he has to do is break out of prison, break into an ancient underground temple and avoid killing himself with his own magic in the process.

In theory, it's simple enough. But as secrets unfold and loyalties shift, Gray discovers something with the power to change the nature of life and death itself.

Now Gray must find a way to protect the people he loves, but it could cost him everything, even his soul . . .

### About the Author:

Breanna Teintze is a registered nurse, who writes (well) and gardens (badly). She lives in Idaho with her husband, where she homeschools her three kids, polishes swords, and perfects her eyeliner. Her novel, *Lord of Secrets*, will be published by Jo Fletcher Books in 2019.

Jo Fletcher Books

UK Pub: July 2019

UK Editor: Molly Powell

MS Available / 336pp



**Jo Fletcher Books**

**UK Pub:** May 2019

**UK Editor:** Jo Fletcher

**MS Available / 352pp**

**Rights Sold in Previous Title:**

Germany (Rowohlt)  
Russia (AST)



## COUNCIL Snorri Kristjansson

**A murdered diplomat, planted evidence and a treacherous sister: once again, Helga had better find the real killer quickly, before heads start rolling – literally – in this brand-new Viking noir mystery.**

Helga Finnsdottir left her foster parents, the old Viking chieftain Unnthor Reginson and his knowing wife Hildigunnur, to see the world, but she stopped in Uppsala when she fell in love. Now she's established herself as a local healer and herb-woman on the outskirts of town, and life is good – until King Eirik the Victorious calls a trade council and hairy northerners and southern Swedes alike descend on the town.

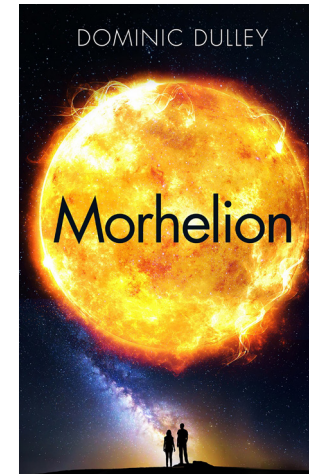
Unfortunately for Helga, one delegation is headed by a very determined young woman who has her own agenda and will let nothing – and no one – get in her way. But the last time Helga saw Jorunn Unthorsdottir, her foster-sister was being cast out by their father for killing their brother Bjorn and trying to pin the blame on Helga.

So perhaps it's no great surprise when one of the delegates is murdered, or that Helga's soon tagged as the lead suspect. It doesn't take her long to clear her own name, but that only leads suspicion to fall on to her man.

Once again, Helga must solve a murder, and fast, before the innocent pays with his head.

### About the Author:

Snorri Kristjansson was born in Iceland and is a writer and a teacher, as well as a stand-up comedian, actor and musician. He currently lives in Edinburgh with his artist wife. The Valhalla Saga, his Viking fantasy series, and The Helga Finnsdottir books, his Viking historical/crime series, are all published by Jo Fletcher Books.



**Jo Fletcher Books**

**UK Pub:** April 2019

**UK Editor:** Molly Powell

**PDF Available / 400pp**

**Rights Sold:**

Germany (Wilhelm Heyne)

**Rights Sold in Shattermoon:**

Germany (Wilhelm Heyne)  
Hungary (Agave Konyvek Kiado)



## MORHELION Dominic Dulley

**An alien exile. A lethal secret. The hunt is on . . .**

Orry Kent may not have stopped the war between the Ascendancy and the alien Kadiran, but at least she saved the Grand Fleet from immediate annihilation. Now she just wants to get on with her own life.

The conflict feels a long way away - until a con turns sour and she finds herself drawn into the very heart of the war.

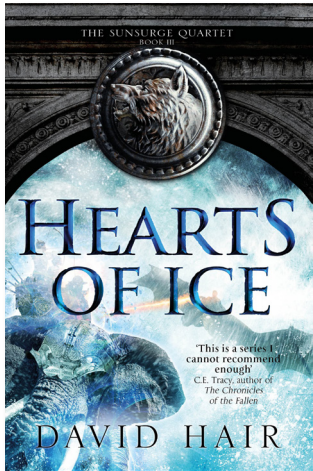
When a dying agent of the emperor's shadowy Seventh Secretariat tells Orry there's a traitor at the highest levels of the Ascendancy, she has little choice but to take on the mission.

Which is why she finds herself stranded among the floating bubble habitats of Morhelion, where pollution-spewing smokers ply their trade in the beautiful but toxic atmosphere.

The hunt is on . . .

### About the Author:

Dominic Dulley is a software developer with a passion for SF. His short fiction has been published widely, in books, journals and magazines. *Shattermoon* is his first novel, and the start of the fast-moving space opera *The Long Game*. He lives with his wife and family in Warwick.



Jo Fletcher Books

UK Pub: March 2019

UK Editor: Jo Fletcher

Page Extent: 672pp



## HEARTS OF ICE: The Sunsurge Quartet Book 3 David Hair

A demon-infected masked cabal are plotting to destroy the world and remake it for their own lusts . . . The fight for survival on Urte is reaching fever-pitch.

Summer is gone, and the world is turning to ice.

The Rondian Empress Lyra has lost her husband, her army is defeated and the deadly Masked Cabal have seized the Holy City. Her allies have abandoned her and her empire is spiralling into chaos - and her only weapon is a forbidden magic she dare not use. She can't survive alone - but who can she still trust?

'Vibrant, memorable characters' - *SciFi Now*

The Eastern conqueror Sultan Rashid is victorious on the battlefield, but now he faces an enemy more deadly than Rondian knights: the winter. Unless he captures a major city to shelter his huge armies, his plans to overthrow the West face ruin in the snow. But standing between his men and safety is the remnants of a defeated army led by a general who knows all about fighting for survival.

'An epic journey of ordinary people destined to change the course of history . . . alluring . . . gripping' - *BoHoMind.com*

There are no easy options left. Lyra and her fellow dwymancers must master their deadly magic, whatever the cost. Even those who believe themselves to be fighting for good must grasp the reins of power with cold-hearted determination, and use even the most terrible weapon, if they are to stop the world from falling apart . . . for ever.

### About the Author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe.



Jo Fletcher Books

UK Pub: July 2018

UK Editor: Jo Fletcher

Page Extent: 560pp

## BLOOD CRUISE Mats Strandberg

On the Baltic Sea, no one can hear you scream. A summer thriller, perfect for fans of Stephen King and John Ajvide Linqvist.

Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year.

But this trip is going to be different.

In the middle of the night the ferry is suddenly cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who they can trust.

Welcome aboard the Baltic Charisma.

### Praise for Blood Cruise:

'I will never set foot on a cruise ship again!' - Åsa Larsson, bestselling author of *The Second Deadly Sin* and *Until thy Wrath Be Past*.

'Blood Cruise is terrifying and terrifying real, a must-read for fans of Stephen King and John Ajvide Lindqvist' - Elizabeth Hand, author of *Generation Loss* and *Hard Light*

### About the Author:

Mats Strandberg, an award-winning writer of adult, YA and children's fiction, was born in the small industrial town of Fagersta, in the middle of the Swedish forest; the place inspired Engelsfors, the setting for the internationally bestselling YA fantasy Engelsfors Trilogy (with co-author Sara B. Elfgren). *The Circle*, *Fire* and *The Key* (UK: Cornerstone; US: Overlook Press), are published in 30 countries, and ABBA founder Benny Andersson has turned the first book, *The Circle*, into a hit movie. *Blood Cruise*, his fourth solo novel, is a top ten bestseller across Europe; Mats is currently writing the screenplay (with frequent collaborator Sara Elfgren).



**Quercus**

**UK Pub: March 2021**

**UK Editor:** Jon Riley

**Proposal Available  
MS due May 2020**

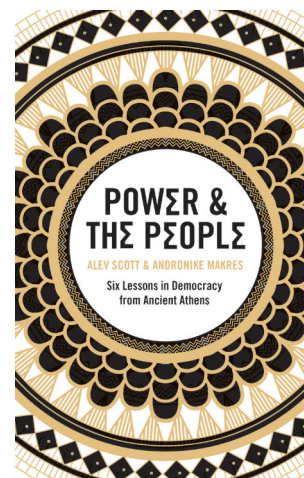
## **WAR PESTILENCE FAMINE DEATH: The Four Horsemen and Those Who Seek to Save Us** **Emily Mayhew**

Everyone is familiar with the four horsemen of the apocalypse, age old symbols of the threats to our very existence. But when we think of them we do so with outdated ideas of what these threats now mean, failing to see how deeply interlinked they are in our time. In this important book Emily Mayhew explains what the serious battles are on all of these fronts.

Mayhew begins with the consequences of the end of modern warfare, the battle for Mosul in 2016. The International Committee of The Red Cross was for the first time in its history unable to fill its role as a neutral body for the relief of the wounded of both sides. What does the end of neutrality mean for civilians caught in a warfare without clear 'sides'? She examines the crisis we face from our misuse of antibiotics, the resultant resistance of bacteria to them, and the work being done to discover a third generation of anti-microbial medicines; the lethal role of fungal pathogens in destroying plants and crops, spreading the effects of serious malnutrition, which includes obesity and carries on through generations, and the research into combatting them; and, finally, although we measure disasters and wars through the metric of death, the consequences for those who survive are seldom taken into account, including whether they are adults or children. What is being done for them?

### **About the Author:**

Dr Emily Mayhew is Historian in Residence in the Department of Bioengineering at Imperial College, London, the only historian on staff in a scientific department in the world. Emily is also the author of three books - *A Heavy Reckoning*, *Wounded: the Long Journey Home from the Great War* and *The Guinea Pig Club*.



**riverrun**

**UK Pub:** November 2019

**UK Editor:** Rose Tomaszewska

**MS due April 2019**

## **POWER & THE PEOPLE: Lessons for Today from the Birthplace of Democracy** **Alev Scott & Andronike Makris**

An enlightening, entertaining and bitesize book about how Ancient Athenian democracy relates to the most urgent political issues of our day, for fans of Mary Beard's *Women & Power* and Yanis Varoufakis's *Talking to my Daughter about the Economy*

Democracy was born in Athens. From its founding myths to its golden age and its chaotic downfall, it's rich with lessons for our own times.

Why did vital civil engagement and fair debate descend into paralysis and populism? Can we compare Creon to Trump, Demokratia to the American Constitution or Demosthenes' 'On the Crown' to the Brexit campaign? And how did a second referenda save the Athenians from a bloodthirsty decision?

With verve and acuity, the heroics and the critics of Athenian democracy are brought to bear on today's politics, revealing in all its glories and its flaws the system that still survives to execute the power of the people.

### **About the Author:**

Alev Scott was born in London in 1987 to a Turkish mother and a British father. She studied Classics at Oxford. In 2011 she moved to Istanbul, where she taught Latin at the Bosphorus University. Ottoman Odyssey, was shortlisted for the Stanford Dolman Travel Book of the Year Award in 2019.

Andronike Makris is a founding member of the Hellenic Education & Research Center. She graduated from the University of Athens and holds a D.Phil. in Ancient History from Oxford University. Her research focuses on ancient Greek history and epigraphy.



## SOVIETISTAN

### Erika Fatland

**An unforgettable journey through the countries bordering Russian, by a prizewinning author of international reportage**

Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then?

In the Kyrgyzstani villages Erika Fatland meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets Chinese shrimp gatherers on the banks of the dried out Aral Sea and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, German Menonites that found paradise on the Kyrgyzstani plains 200 years ago. During her travels, she observes how ancient customs clash with gas production and she witnesses the underlying conflicts between ethnic Russians and the majority in a country that is slowly building its future in Nationalist colours.

#### About the Author:

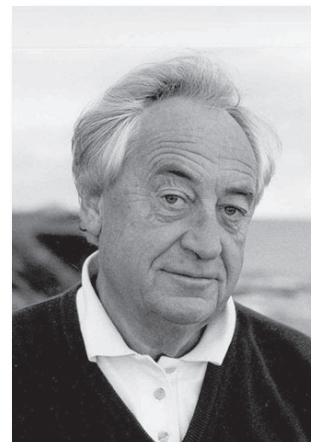
Erika Fatland studied Social Anthropology at the University of Oslo. Her 2011 book, *The Village of Angels*, was an in situ report on the Beslan terror attacks of 2004 and she is also the author of *The Year Without Summer*, describing the harrowing year that followed the massacre on Utøya in 2011.

**MacLehose Press**

**UK Pub:** September 2019

**UK Editor:** Elise Williams

**MS Available / 448pp**



## VENICE

### Cees Nootboom

**The great Dutch author and traveller Cees Nootboom (author of *Roads to Santiago* and *The Following Story*) sheds new light on the city, its history and its treasures**

Cees Nootboom's love for Venice, this "absurd combination of power, money, genius and great art", has been ongoing for more than fifty years. The first visit was in 1964, in the company of a young woman. Then, in 1982, he arrived on the Orient Express. Only on his tenth visit did he take a gondola ride. And in 2018 a violent storm cut off the only road and rail connection between the city and the rest of the world, ensuring that he stayed on much longer than planned.

He has dived deep into the labyrinth and discovered his own lagoon city between the alleys, locked gates and countless canals. He is surrounded by the dead, and pays homage to the painters and writers who lived and worked there, leaving palaces, bridges, painting and sculpture - a kind of immortality.

With his ability to penetrate to the core of his destinations, the great Dutch author and traveller Cees Nootboom (author of *Roads to Santiago* and *Roads to Berlin*) sheds new light on the city, its history and its treasures, producing in book form a radiant tribute to Venice - La Serenissima.

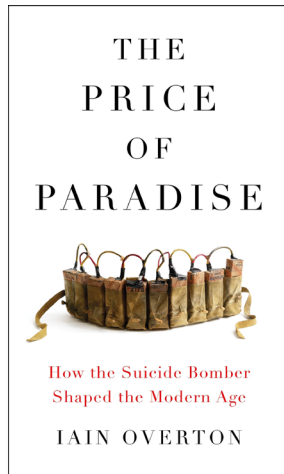
#### About the Author:

**MacLehose Press**

**UK Pub:** April 2020

**UK Editor:** Katharina Bielenberg

**Partial Available**



**Quercus**

**UK Pub:** April 2019

**UK Editor:** Katy Follain

**Page Extent:** 560pp

**Rights Sold:**  
Netherlands (Uitgeverijen Q)  
Romania (Corint Books)

## THE PRICE OF PARADISE Iain Overton

**An urgent and pertinent exploration of how and why the suicide bomber has shaped the modern age, written by a multi-award winning investigative journalist and human rights campaigner.**

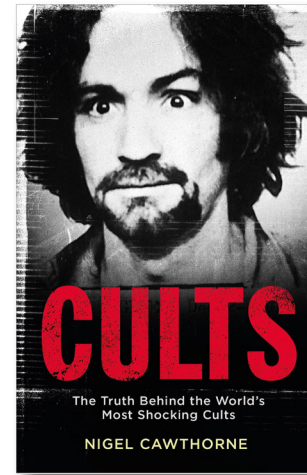
Investigative journalist Iain Overton addresses the fundamental drivers of modern day suicide attacks in this fascinating and important book, showing how the suicide bomber has played a pivotal role in the evolution of some of the most defining forces of the modern age – from Communism and the Cold War, to the modern day War on Terror.

Interviewing Russian anarchists, Japanese kamikazes, Hezbollah militants, survivors of suicide bombings and countless other sources of valuable information, while travelling to places such as Iran, Iraq and Pakistan, Overton skilfully combines historical narrative, travelogue, interviews and testimonies, and brings his research alive thanks to potent facts and visceral storytelling.

The result is a powerful and unforgettable read, the first non-academic attempt to chart the rise of this horrific weapon.

### About the Author:

Iain Overton is a multi-award winning journalist and human rights campaigner, and has reported from over two dozen conflict zones worldwide. Today he runs the London based charity Action on Armed Violence (AOAV). He is the recipient of two Amnesty Media Awards, a BAFTA, and a Peabody Award, and holds two degrees from Cambridge University.



**Quercus**

**UK Pub:** August 2019

**UK Editor:** Alison MacDonald

**MS due April 2019**

## CULTS: The World's Most Terrifying Cults Nigel Cawthorne

**The inside story of 50 of the most infamous cults in world history.**

The strange and sinister world of cults is a source of endless fascination. Their secrets, rituals and shadowy hierarchies make for some of the most disturbing and shocking revelations in history. Most chilling of all is the fact that many of their followers forfeit all independence in order to carry out the often sadistic bidding of a mysterious master manipulator - and continue to defend their leader to this day.

From Charles Manson, who instructed his followers to murder seven people, including a heavily pregnant Sharon Tate, to Aum Shinrikyo, the Japanese doomsday cult that carried out deadly terror attacks, and the People's Temple, these cults and their leaders transfix us with their extreme ability to commit savage acts of cruelty and depravity in the name of a self-appointed higher power.

### About the Author:

Nigel Cawthorne is the author of a number of successful true crime and popular history books. His writing has appeared in over 150 newspapers, magazines and partworks - from the *Sun* to the *Financial Times*, and from *Flatbush Life* to *The New York Tribune*. He lives in London.



**Quercus**

**UK Pub:** May 2020

**UK Editor:** Richard Milner

**Proposal Available**

## ANIMAL HOUSE James Brown

Between 1994 and 1997, James Brown's *loaded* magazine became the fastest payback in IPC Media's publishing history - the must-buy and must-be-in publication of the decade. It won every award going, year after year, and came to define not only its audience but also a generation. Bright, loud, funny, provocative, ambitious and careless it was read from the barracks of Afghanistan to the England dressing room at Euro '96.

*Animal House* follows James Brown's remarkable career from a high school drop-out fanzine writer to NME features editor aged 22, and *loaded* founder at 27. In between, his mother died in tragic circumstances and gradually his own drug and alcohol use took over. *Loaded's* unexpected success legitimised (and paid for) James's lifestyle, and it wasn't until he crashed and burned at GQ, and went through rehab, that any sense of perspective kicked in.

Recuperating on the island of Mustique, whilst plotting his return with Oz founder Felix Denis, James was asked by neighbour Lord Patrick Lichfield: "How on earth did you manage to sell so many magazines whilst taking so many drugs?"

This book is his answer.

### About the Author:

James Brown worked on the *NME*, founded *loaded*, *Jack and Leeds*, *Leeds*, *Leeds* magazines, and was Editor-in-Chief of *British GQ*. He is a media entrepreneur, journalist and hosts a weekly show on talkSPORT. He is now down to three matches a week.



**Quercus**

**UK Pub:** May 2019

**UK Editor:** Katy Follain

**MS due March 2019 / 144pp**

### Rights Sold:

Finland (Bazar Forlag Finland)  
Norway (Bazar Forlag Norway)  
Russia (Eksmo)  
Sweden (Bazar Forlag Sweden)

## THE LITTLE BOOK OF BHAVANA: Life lessons from the cave boys of Thailand Leah Weiss

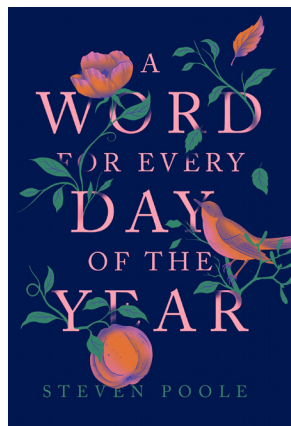
Drawing on the remarkable resilience and calmness of the Thai soccer team, who meditated regularly while trapped in the Tham Luang cave for several weeks in last summer's incredible ordeal, this book gives us the tools and means to deal with our own 'caves' of stress and anguish.

This book explains how meditation within the framework of Bhavana works, why it's something we should all be doing, and how to do it.

Bhavana - which refers to mental and spiritual development - is the cultivation of wisdom and tranquility through meditation. It is the means to developing resilience and strength that will serve when it is most needed. This book makes Bhavana accessible and practical by distilling the insights of thousands of years of tradition. It integrates the teachings and practices with the most recent neuroscience of how our brains and behavior can change to give us the tools to withstand suffering and fear.

### About the Author:

Leah Weiss, Ph.D is a researcher, lecturer, consultant, and author of *How We Work*. Prof Weiss teaches Compassionate Leadership at the Stanford Graduate School of Business, where she created the perennially waitlisted course, *Leading with Mindfulness and Compassion*. She is a principal teacher and a founding faculty member of Stanford's Compassion Cultivation Program, conceived by the Dalai Lama.



**Quercus**

**UK Pub:** October 2019

**UK Editor:** Jane Sturrock

**MS due April 2019**

## A WORD FOR EVERY DAY OF THE YEAR

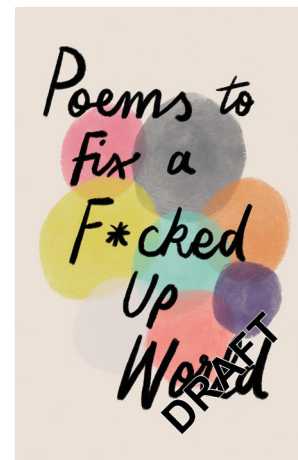
**Steven Poole**

**An unusual word and its meaning for every day of the year.**

*A Word for Every Day of the Year* is a fascinating collection of 366 words and their definitions, perfect for anyone who loves the richness of the English language, its diversity and wants to expand their vocabulary. Each day offers an unusual word, a definition and occasionally a challenge to include it in our lives.

### About the Author:

Steven Poole is the author of the books *Rethink*, *Unspeak*, *Trigger Happy*, *You Aren't What You Eat*, *Trigger Happy 2.0*, and *Who Touched Base In My Thought Shower* and is a columnist, cultural critic, and broadcaster. He writes a language column in the *Guardian* and made a web-documentary series on *Unspeak*. He writes essays and reviews for the *New Statesman*, the *Wall Street Journal*, the *Atlantic*, and many other places.



**Quercus**

**UK Pub:** August 2019

**UK Editor:** Jane Sturrock

**MS due April 2019**

## POEMS TO FIX A F\*CKED UP WORLD

**Various**

**Short sharp shots of poetry to help you face the sh\*t.**

Sometimes it's hard to keep looking up at the stars when the gutter we're in seems so full of sh\*t. But isn't that why we need poetry?

Oscar Wilde wrote some of his best when he was in prison for 'the love that dare not speak its name'.

Nelson Mandela held fast to his 'unconquerable soul' on Robben Island with the help of words a poet wrote about his battle with tuberculosis a century before.

So maybe it's not inconceivable that the words in this little book could help you put some of the shit in perspective, get all the important bits of your life - like sleep, work, food, travel, love and learning - in some kind of balance, so you can go back to star-gazing again . . .

'This is not a poetry book as you know it, this is a life raft.' **Emerald Street on Poems for a world gone to sh\*t.**

Taking as its starting point the classic 'wheel of balance' life-coach model, this beautifully packaged collection of extracts and short poems gathers wisdom old and new in a perfect gift for anyone who needs comfort in this f\*\*ked up world of ours.



**Quercus**

**UK Pub:** March 2020

**UK Editor:** Jane Sturrock

**MS due October 2019**

## **ESSENTIAL FAT**

**Mariëtte Boon & Liesbeth van Rossum**

**The groundbreaking science behind why we need to rethink our relationship with a much-maligned organ: FAT**

Everywhere we look, whether on TV or in a magazine, we're confronted with the same message. You need to be thinner, you need to be on a diet, you need to take so-called 'fat burning' supplements. But should this be accepted wisdom? What do we know about the fat that we would like to lose rather than embrace? No other organ - yes, fat is an organ - has so many prejudicial attitudes towards it with people having such limited knowledge about it.

And that is completely unjustified as doctors and fat researchers Dr Mariëtte Boon and Professor Liesbeth van Rossum show in *Essential Fat*. In this thorough and accessible book, these two scientists will talk about the latest research in this field of study.

### **About the Author:**

Mariëtte Boon (1988), MD, PhD is internal medicine specialist in training. Her research, performed at the Leiden University Medical Center, Leiden, focuses on fat metabolism. She has been awarded numerous prestigious national and international prizes for her research.

Professor Liesbeth van Rossum, PhD is internistendocrinologist at the Erasmus University Medical Center, Rotterdam. She is co-founder of Obesity Center CGG, and has an internationally leading position in the field of obesity and biological stress research. Van Rossum is a frequently invited speaker, including a TEDx talk, and received over 20 (inter)national awards for her scientific research.